# **BASSOON**

# Fall 2024 Wind Symphony, Symphony Orchestra & Jazz Ensemble Audition Materials



Auditionees should prepare excerpts from this file **and** major scales. If you are able to play minor scales, please inform the panel at the beginning of your audition. All string musicians should also expect a short sight-reading excerpt.

#### ■ Preparation of Excerpts:

- O Some instruments may have excerpts listed for specific groups (i.e. Majors, Majors/Minors only, or non-majors/minors only). Please refer to those instructions and prepare the excerpts meant for you.
- $\bigcirc$  In cases where there are only one or two excerpts, prepare the entire packet.
- O In cases where more than two excerpts are given, choose two *unless instructed* otherwise in the contents of the file.
- O Try to choose contrasting excerpts.

### Prepare all excerpts.

#### Georges Bizet Carmen Suite No. 1

1. Fagotto I.

#### Nº 4. Les dragons d'Alcala.



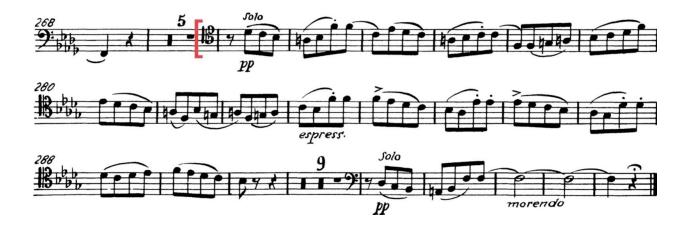
2.

Peter Ilyich Tchaikovsky Symphony No. 4 in F Minor, Op. 36

Fagott 1

II

#### Andanfino in modo di canzona



## Paul Dukas The Sorcerer's Apprentice

