

BASSOON

Fall 2024

Wind Symphony, Symphony Orchestra & Jazz Ensemble Audition Materials



Sunderman Conservatory of Music

Auditionees should prepare excerpts from this file **and** major scales. If you are able to play minor scales, please inform the panel at the beginning of your audition. All string musicians should also expect a short sight-reading excerpt.

■ Preparation of Excerpts:

- Some instruments may have excerpts listed for specific groups (i.e. Majors, Majors/Minors only, or non-majors/minors only). Please refer to those instructions and prepare the excerpts meant for you.
- In cases where there are only one or two excerpts, prepare the entire packet.
- In cases where more than two excerpts are given, choose two *unless instructed otherwise in the contents of the file*.
- Try to choose contrasting excerpts.

Prepare all excerpts.

Georges Bizet
Carmen Suite No. 1

1.

Fagotto I.

N° 4. Les dragons d'Alcala.

(Prelude to Act II)

Allegro moderato. (♩ = 96.)

Solo
f *p* *f*
dim.
pp *dim. molto*
21 22 23
Basso

2.

Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Fagoff 1

II

Andantino in modo di canzona

268 5 *Solo*
pp
280 *espress.*
288 9 *Solo*
pp *morendo*

3. Paul Dukas
The Sorcerer's Apprentice

Vif

7 Soli
Bour à 2
mf

poco cresc.

8

43 A tempo
à 2 Soli
mf marc.

cresc.

44
mf dim.

p

cresc.

45
f

7

8

43

44

45

